

# OPEN IPTV FORUM RELEASE 1 SPECIFICATION

# **VOLUME 2 – MEDIA FORMATS**

[V1.2] - [2012-08-27]

Reformatted 2012-09-21

#### **Open IPTV Forum**

Postal address

Open IPTV Forum support office 650 Route des Lucioles - Sophia Antipolis Valbonne - FRANCE Tel.: +33 4 92 94 43 83 Fax: +33 4 92 38 52 90

Internet

http://www.oipf.tv

#### Disclaimer

The Open IPTV Forum accepts no liability whatsoever for any use of this document.

This specification provides multiple options for some features. The Open IPTV Forum Profiles specification complements the Release 1 specifications by defining the Open IPTV Forum implementation and deployment profiles. Any implementation based on Open IPTV Forum specifications that does not follow the Profiles specification cannot claim Open IPTV Forum compliance.

#### **Copyright Notification**

No part may be reproduced except as authorized by written permission. Any form of reproduction and/or distribution of these works is prohibited.

Copyright 2012 © Open IPTV Forum e.V.

All rights reserved.

# Contents

F	FOREWORD5				
IN	NTROD	UCTION	<i>6</i>		
1		ERENCES			
		NORMATIVE REFERENCES			
		OPEN IPTV FORUM REFERENCES			
		Informative References			
2		NVENTIONS AND TERMINOLOGY			
	2.1	CONVENTIONS			
		DEFINITIONS			
		ABBREVIATIONS			
3	A/V	MEDIA FORMATS	10		
4	SYS	TEMS LAYER	13		
		MPEG-2 Transport Stream			
		MP4 FILE FORMAT			
	4.3	SERVICE USAGE	14		
5	VID	EO	15		
	5.1	FORMATS	15		
	5.1.1				
	5.1.2	E			
	5.1.3	H.264/AVC GOP Structure	16		
	5.2	SERVICE USAGE	16		
6	SUB	TITLES	17		
		FORMATS			
		SERVICE USAGE			
7		ETEXT			
,					
		FORMATSSERVICE USAGE			
_					
8		DIO			
		FORMATS			
	8.1.1	112 1 1 1 0 41 0 1 1 1 0			
	8.1.2				
	8.1.3				
	8.1.4 8.1.5	<b>y</b>			
	8.1.5	·			
	8.1.7				
	8.1.8				
		PLATFORM USAGE			
	8.2.1				
	8.2.2				
	8.2.3	1			
	8.2.4				
9		LL PICTURES AND GRAPHICS			
		FORMATS			
	9.1.1				
	9.1.2				
	913		23		

# Figures

Figure 1: Media formats stack 6
---------------------------------

# **Tables**

Table 1: A/V Media Formats for 25Hz video system	10
Table 2: A/V Media Formats for 30Hz video system	11
Table 3: Protected A/V media formats	11
Table 4: Pure audio media formats	11
Table 5: Graphics media formats	12
Table 6: Systems layer formats for content services	

# **Foreword**

This Technical Specification (TS) has been produced by the Open IPTV Forum.

This specification provides multiple options for some features. The Open IPTV Forum Profiles specification complements the Release 1 specifications by defining the Open IPTV Forum implementation and deployment profiles. Any implementation based on Open IPTV Forum specifications that does not follow the Profiles specification cannot claim Open IPTV Forum compliance.

### Introduction

The Open IPTV Forum Release 1 Specification consists of seven volumes:

- Volume 1 Overview [OVIEW],
- Volume 2 Media Formats (the present volume),
- Volume 3 Content Metadata [META],
- Volume 4 Protocols [PROT],
- Volume 5 Declarative Application Environment [DAE],
- Volume 6 Procedural Application Environment [PAE], and
- Volume 7 Authentication, Content Protection and Service Protection [CSP].

The present volume defines the set of media formats and their usage, available for the implementation of Release 1 Open IPTV Forum compliant services and devices.

The set of media formats comprises:

- Audio-video media formats (section 3), being combinations of the individual formats below.
- Systems layer formats (section 4),
- Video codecs and their usage (section 5),
- Subtitle formats and their usage (section 6),
- Teletext formats and their usage (section 7),
- Audio codecs and their usage (section 8), and
- Graphics and still image codecs and formats (section 9).

For each of these it is described how they apply to the IPTV solution and to the various Release 1 services (described in [OVIEW]), and the implications for interoperability are discussed.

Figure 1 summarises the set of media formats specified by the present document in the form of a media formats stack. Media formats are specified at the content (audio, video, etc.) layers and for the systems layer. Transport protocols below the systems layer are specified in Volume 4 [PROT].

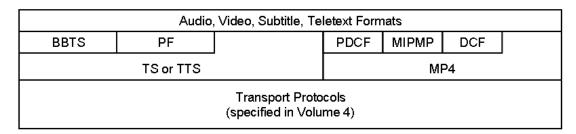


Figure 1: Media formats stack

This volume specifies formats for the A/V content provided by IPTV services and does not apply to the broadcast channel input of hybrid devices.

This specification defines the media formats utilised on the UNI Reference Point UNIT-17 of the Open IPTV Forum Functional Architecture [ARCH].

# 1 References

# 1.1 Normative References

[RFC2119]	IETF, RFC 2119, "Key words for use in RFCs to Indicate Requirement Levels".	
[TS101154] ETSI, TS 101 154 V1.9.1 (2009-09), "Digital Video Broadcasting (DVB); Specification for the use		
[1510110.]	Audio Coding in Broadcasting Applications based on the MPEG-2 Transport Stream".	
[TS102034]	ETSI, TS 102 034 V1.3.1 (2007-10), "Digital Video Broadcasting (DVB); Transport of MPEG-2 TS Based DVB Services over IP Networks".	
[MPEG2TS]	ISO/IEC, 13818-1:2000/Amd.3:2004, "Generic coding of moving pictures and associated audio information: Systems".	
[EN300468]	ETSI, EN 300 468 V1.9.1 (2008-11), "Digital Video Broadcasting (DVB); Specification for Service Information (SI) in DVB systems".	
[DLNAMEDIA]	IEC, 62481-2, Digital living network alliance (DLNA) home networked device interoperability guidelines – Part 2: Media Formats, ed1.0 (2007-08)	
[MRL BBTS]	Marlin Developer Community, "Marlin Broadband Transport Stream Specification", Version 1.0, July 2008.	
[ISOFF]	ISO/IEC, 14496-12:2005, "Information Technology - Coding of Audio-Visual Objects - Part 12: ISO Base Media file format", International Standards Organization.	
[MP4FF]	ISO/IEC, 14496-14:2003, "Information Technology – Coding of Audio-Visual Objects – Part 14: MP4 file format", International Standards Organization.	
[AVCFF]	ISO/IEC, 14496-15:2004, "Information Technology - Coding of Audio-Visual Objects - Part 15: Advanced Video Coding (AVC) file format", International Standards Organization.	
[OMARLIN]	Marlin Developer Community, "OMArlin Specification", Version 1.0.1, July 2008.	
[MRL FF]	Marlin Developer Community, "Marlin - File Formats Specification", Version 1.1, July 2008, and latest version of "Marlin Errata: Marlin - File Formats Specification V1.1".	
[H264]	ITU-T, Recommendation H.264 / ISO/IEC 14496-10:2005: "Information technology – Coding of audio-visual objects- Part 10: Advanced Video Coding".	
[H262]	ITU-T, Recommendation H.262 / ISO/IEC 13818-2: "Information Technology – Generic Coding of moving pictures and associated audio information: Video".	
[DVBSUBT]	ETSI, EN 300 743 V1.3.1 (2006-11), "Digital Video Broadcasting (DVB) – Subtitling systems".	
[CEACC]	CEA, CEA-708-C (2006), "Digital Television (DTV) Closed Captioning".	
[DVBTTXT]	ETSI, EN 300 472 V1.3.1 (2003-05), "Digital Video Broadcasting (DVB); Specification for conveying ITU-R System B Teletext in DVB bitstreams".	
[AAC]	ISO/IEC 14496-3:2009, "Information Technology – Coding of audio-visual objects – Part 3: Audio".	
[AC3]	ETSI, TS 102 366 V1.2.1 (2008-08), "Digital Audio Compression (AC-3, Enhanced AC-3) Standard".	
[MPEG1]	ISO/IEC 11172-3:1993/Cor 1:1996, "Information Technology – Coding of moving pictures and associated audio for digital storage media at up to about 1,5 Mbit/s – Part 3: Audio".	
[ITUT81]	ITU-T, Recommendation T.81 (09/92), "Information Technology - Digital Compression and Coding of Continuous-tone Still Images: Requirements and guidelines".	
[JFIF]	JPEG File Interchange Format, Version 1.02, Eric Hamilton, C-Cube Microsystems, September 1, 1992	
[GIF]	Graphics Interchange Format version 89a, © 1987, 1988, 1989, 1990, CompuServe Incorporated, Columbus, Ohio.	
[PNG]	ISO/IEC, 15948:2004, "Information technology Computer graphics and image processing Portable Network Graphics (PNG): Functional specification".	
[CEA2014A]	CEA, CEA-2014-A, July 2007, "Web-based Protocol Framework for Remote User Interface on UPnP Networks and the Internet (Web4CE)", including the August 28, 2008 Errata.	
[GEM]	ETSI, TS 102 728 V1.1.1 (2010-01), "Globally Executable MHP (GEM) Version 1.2.2"	
[DTS]	ETSI, TS 102 114 v1.3.1 (2011-08), "DTS Coherent Acoustics; Core and Extensions with Additional Profiles"	

# 1.2 Open IPTV Forum References

[ARCH]	Open IPTV Forum, "Functional Architecture", V1.2, January 2009.		
[SVCS] Open IPTV Forum, "Services and Functions for Release 1", V1.1, July 2008.			
[OVIEW]	Open IPTV Forum, "Release 1 Solution Specification, Volume 1 - Overview", V1.2, August 2012.		
[META] Open IPTV Forum, "Release 1 Solution Specification, Volume 3 - Content Metadata", V1.2, August 20			
[PROT]	Open IPTV Forum, "Release 1 Solution Specification, Volume 4 - Protocols", V1.2, August 2012.		
[DAE]	Open IPTV Forum, "Release 1 Solution Specification, Volume 5 - Declarative Application Environment", V1.2, August 2012.		
[PAE]	Open IPTV Forum, "Release 1 Solution Specification, Volume 6 - Procedural Application Environment", V1.2, August 2012.		
[CSP]	Open IPTV Forum, "Release 1 Solution Specification, Volume 7 - Authentication, Content Protection and Service Protection", V1.2, August 2012.		

# 1.3 Informative References

[SPDIF]	ISO/IEC, 60958-3:2006, Digital audio interface – part 3: Consumer applications.
---------	---

# 2 Conventions and Terminology

### 2.1 Conventions

The key words "MUST", "MUST NOT", "REQUIRED", "SHALL", "SHALL NOT", "SHOULD", "SHOULD NOT", "RECOMMENDED", "MAY", and "OPTIONAL" in this document are to be interpreted as described in [RFC2119].

All sections and appendixes, except "Introduction", are normative, unless they are explicitly indicated to be informative.

#### 2.2 Definitions

No new terms are defined within the scope of the present Volume.

#### 2.3 Abbreviations

In addition to the Abbreviations provided in Volume 1, the following abbreviations are used in this Volume.

Abbreviation Definition		
AAC	Advanced Audio Coding	
AAC LC	AAC Low Complexity	
ATSC	Advanced Television Systems Committee	
DVB	Digital Video Broadcasting	
DVB-SI	DVB Service Information	
ETSI	European Telecommunications Standards Institute	
Fps	Frames per Second	
GIF	Graphics Interchange Format	
GOP	Group Of Pictures	
HDMI	High-Definition Multimedia Interface	
HE-AAC	High Efficiency-AAC	
JPEG	Joint Photographic Experts Group	
MPEG	Moving Pictures Expert Group	
PiP	Picture in Picture	
PNG	Portable Network Graphics	
PSI	Programme Specific Information	
SBR	Spectral Band Replication	
SI Service Information		
S/PDIF	Sony/Philips Digital Interconnect Format	

# 3 A/V Media Formats

A set of A/V media formats is defined, being combinations of audio, video and systems layer formats defined in the following sections.

The TS and TTS systems layer formats are specified in section 4.1. The protection formats BBTS and PF are specified in Volume 7 of the present specification.

MP4 systems layer format is specified in section 4.2. The protection formats PDCF MIPMP and DCF are specified in Volume 7 of the present specification.

Video Formats are defined in section 5.1 and Audio Formats in section 8.1.

Volume 3 [META] of the present specification describes how the media format of content is signalled in the metadata.

For A/V content in 25Hz systems the following A/V media format combinations are defined:

System Layer Format	Video Format	Audio Format	Mime Type
TS	AVC_HD_25	HEAAC	video/mpeg or video/mp2t
	AVC_SD_25	HEAAC2	
		HEAAC_MPS	
		AC3	
		E-AC3	
		MPEG1_L2	
		MPEG1_L2_MPS	
		DTS	
TTS	AVC_HD_25	HEAAC	video/vnd.dlna.mpeg-tts
	AVC_SD_25	HEAAC2	
		HEAAC_MPS	
		AC3	
		E-AC3	
		MPEG1_L2	
		MPEG1_L2_MPS	
		DTS	
MP4	AVC_HD_25	HEAAC	video/mp4
	AVC_SD_25	HEAAC2	
		HEAAC_MPS	
		AC3	
		E-AC3	
		MPEG1_L2	
		MPEG1_L2_MPS	
		DTS	
TS	MPEG2_HD_25	AC3	video/mpeg or video/mp2t
	MPEG2_SD_25	E-AC3	
		MPEG1_L2	
		MPEG1_L2_MPS	
TTS	MPEG2_HD_25	AC3	video/vnd.dlna.mpeg-tts
	MPEG2_SD_25	E-AC3	
		MPEG1_L2	
		MPEG1_L2_MPS	

Table 1: A/V Media Formats for 25Hz video system

For A/V content in 30Hz systems the following A/V media format combinations are defined:

System Layer Format	Video Format	Audio Format	Mime Type
TS	AVC_HD_30	HEAAC	video/mpeg
	AVC_SD_30	HEAAC2	
		HEAAC_MPS	
		AC3	
		E-AC3	
		DTS	
TTS	AVC_HD_30	HEAAC	video/vnd.dlna.mpeg-tts
	AVC_SD_30	HEAAC2	
		HEAAC_MPS	
		AC3	
		E-AC3	
		DTS	
MP4	AVC_HD_30	HEAAC	video/mp4
	AVC_SD_30	HEAAC2	
		HEAAC_MPS	
		AC3	
		E-AC3	
		DTS	

Table 2: A/V Media Formats for 30Hz video system

For protected A/V contents, the following protected A/V media format combinations are defined:

System Layer Format	<b>Protection Format</b>	Video Format	Audio Format	Mime Type
TS	BBTS PF	(a combination of video format and audio format used for TS system, as defined by Table 1 and Table 2)  (a combination of video format and audio format used for TTS system, as defined by Table 1 and Table 2)		video/mpeg
TTS	BBTS PF			video/vnd.dlna.mpeg-tts
MP4	PDCF MIPMP	(a combination of video format and audio format used for MP4 system, as defined by Table 1 and Table 2)		video/mp4
	DCF	(a combination of video format and audio format used for MP4 system, as defined by Table 1 and Table 2)		application/vnd.oma.drm.dcf

Table 3: Protected A/V media formats

The following audio media formats are defined that are independent of the video system:

Audio Format	Mime Type
MPEG1_L3	audio/mpeg
HEAAC	audio/mp4
WAV	audio/x-wav

Table 4: Pure audio media formats

The following graphics formats are defined for usage as specified in section 9:

Image Format	Mime Type
JPEG	image/jpeg
GIF	image/gif
PNG	image/png

**Table 5: Graphics media formats** 

# 4 Systems Layer

At the systems layer, two formats for the carriage of A/V content are defined, namely MPEG-2 Transport Stream and MP4 File Format.

A/V content protection is performed at the systems layer, as defined in [CSP]. The present volume of the specification describes the protected formats in relation to the total set of media format definitions.

# 4.1 MPEG-2 Transport Stream

The carriage of A/V content and related information (e.g. subtitles) in an MPEG-2 transport stream SHALL be in compliance with [TS101154] clause 4, with the following additional constraints:

- Only a single program SHALL be contained in the transport stream. The transport stream SHALL contain only one Program Map Table (PMT).
- The "TS Optional-SI" profile of PSI/SI carriage, as defined in [TS102034] SHALL be applied, i.e. the Program Association Table (PAT) and Program Map Table (PMT) are REQUIRED, and DVB-SI [EN300468] is OPTIONAL. However, the carriage of EIT for the associated content is RECOMMENDED, as specified in section 4.1.3 of Volume 3 [META] of the present specification.
- The maximum streaming bitrate for a transport stream carrying SD content SHALL NOT exceed 8.0 Mbit/s.
- The maximum streaming bitrate for a transport stream carrying HD content SHALL NOT exceed 24.0 Mbit/s.

The preceding specification of the MPEG-2 transport stream format is referred to as the TS systems layer format.

An additional variant of the TS format is defined, namely the time-stamped MPEG-2 transport stream, as defined in [DLNAMEDIA] section 9.3.4.4, applied to the TS systems layer format.

The time-stamped MPEG-2 transport stream format is referred to as the TTS systems layer format.

The methods to protect (encrypt) MPEG-2 transport streams are specified in Volume 7 [CSP] of the present specification. Volume 7 specifies two approaches for content and service protection, namely the terminal-centric approach and the gateway-centric approach.

For the terminal-centric approach and for the output of the CSP gateway in the gateway-centric approach, the protected MPEG-2 transport stream SHALL comply with protection system signalling as specified in [MPEG2TS] and MAY use the Conditional Access Table (CAT) as defined therein. This protected format is referred to generically as PF.

For the gateway-centric approach, the input stream to the CSP gateway is not specified, except in the case of the CI+ gateway-centric approach, where the input stream SHALL comply with the PF format. PF applies to both the TS and TTS systems layer formats.

The protected MPEG-2 transport stream format for the terminal-centric approach is further defined in [MRL BBTS] and is referred to as BBTS. BBTS applies to both the TS and TTS systems layer formats.

#### 4.2 MP4 File Format

The carriage of A/V content and related information (e.g. subtitles) in file-based formats (systems layer format: MP4) SHALL use the MP4 File Format [MP4FF] and ISO Base Media File Format [ISOFF] standards with the constraints defined in section 9.4.4.3 of [DLNAMEDIA], except for 9.4.4.3.3 and 9.4.4.3.10. This is the preferred format for MP4-based unprotected content. Moreover, the following additional constraints apply:

- The *largesize* defined in 4.2 of [ISOFF] SHALL NOT be used. Note that larger MP4 files are still able to be generated and used in IPTV services by means of movie fragments.
- The stco box defined in 8.19 of [ISOFF] SHALL be used. i.e. the co64 box defined in 8.19 of [ISOFF] SHALL NOT be used.

For services that allow the real-time playback of downloaded content before the download has been completed (e.g. Progressive Download), the following additional constraints apply:

- The *moov* and *moof* boxes SHALL be used according to section 9.4.4;3;10 of [DLNAMEDIA].
- Use of the *pdin* box, defined in 8.43 of [ISOFF], is RECOMMENDED.

In addition, carriage of H.264/AVC content in the MP4 systems layer SHALL be conformant to the AVC File Format standard [AVCFF].

The methods to protect (encrypt) MP4-based file formats are specified in [CSP]. Three protection methods are specified and they are allocated the protection format labels as follows:

- OMA PDCF [OMARLIN] is referred to as PDCF,
- OMA DCF [OMARLIN] is referred to as DCF,
- Marlin IP MP [MRL FF] format is referred to as MIPMP.

# 4.3 Service Usage

Scheduled Content services SHALL use either the TS or the TTS systems layer format.

Unicast CoD services using the Direct UDP or RTP/UDP transport protocols SHALL use either the TS or the TTS systems layer format.

Unicast CoD services using the HTTP transport protocol SHALL use either the TS, the TTS, or the MP4 systems layer format.

Download CoD services SHALL use either the TS, the TTS, or the MP4 systems layer format.

These are summarised in Table 6.

Service	Transport protocol	Systems layer format
Scheduled content	Direct UDP or RTP/UDP	TS, TTS
Streamed CoD	Direct UDP or RTP/UDP	TS, TTS
Streamed CoD	HTTP	TS, TTS, MP4
Download CoD	HTTP	TS, TTS, MP4

Table 6: Systems layer formats for content services

### 5 Video

The specification of video formats and codec profiles is based upon the DVB A/V codec usage specification for applications based on MPEG-2 transport streams [TS101154]. The present specification further profiles the DVB specification by mandating certain codec choices and video formats.

H.264/AVC [H264] (video format label: AVC) is the preferred video codec for both standard definition and high definition content.

MPEG-2 video [H262] (video format label: MPEG2) MAY be used when appropriate, for example when legacy equipment or content in that format has already been deployed, or due to regulatory or contractual considerations.

#### 5.1 Formats

Two profiles of video content are defined and described in the following sub-sections:

- High Definition (HD), and
- Standard Definition (SD).

#### 5.1.1 High Definition Profile

#### 5.1.1.1 H.264/AVC

H.264/AVC HD video content SHALL comply with [TS101154] clauses 5.5 and 5.7.

This format corresponds to video format label AVC\_HD\_25 in 25Hz systems, and AVC\_HD\_30 in 30Hz systems.

#### 5.1.1.2 MPEG-2

MPEG-2 HD video content in 25Hz systems SHALL comply with [TS101154] clause 5.2 with the following exceptions:

• The 2.21:1 Aspect Ratio SHALL NOT be used.

This format corresponds to video format label MPEG2\_HD\_25.

MPEG-2 HD video content in 30Hz systems SHALL comply with [TS101154] clause 5.4 with the following exceptions:

• The 2.21:1 Aspect Ratio SHALL NOT be used.

This format corresponds to video format label MPEG2\_HD\_30.

#### 5.1.2 Standard Definition Profile

#### 5.1.2.1 H.264/AVC

H.264/AVC SD video content SHALL comply with [TS101154] clauses 5.5 and 5.6.

This format corresponds to video format label AVC\_SD\_25 in 25Hz systems, and AVC\_SD\_30 in 30Hz systems.

#### 5.1.2.2 MPEG-2

MPEG-2 SD video content in 25Hz systems SHALL comply with [TS101154] clause 5.1 with the following exceptions:

The 2.21:1 Aspect Ratio SHALL NOT be used.

This format corresponds to video format label MPEG2\_SD\_25.

MPEG-2 SD video content in 30Hz systems SHALL comply with [TS101154] clause 5.3 with the following exceptions:

• The 2.21:1 Aspect Ratio SHALL NOT be used.

This format corresponds to video format label MPEG2\_SD\_30.

#### 5.1.3 H.264/AVC GOP Structure

All AVC format content provided in IPTV services SHALL conform to the following constraints in GOP structure:

- All slices in the same picture SHALL be of the same type.
- I picture: A picture with *slice\_type=*7 or *slice\_type=*2 for all the slices composing that picture or IDR picture
- P picture: A picture with slice\_type=5 or slice\_type=0 for all the slices composing that picture.
- B picture: A picture with slice\_type=6 or slice\_type=1 for all the slices composing that picture.
- Decoding order among I or P pictures SHALL be kept in their display order.
- P picture SHALL NOT refer to B pictures.
- Complementary reference field pair that includes I/P field SHALL NOT include B field.
- Reference B picture SHALL refer to the following.
  - o I or P frames or complementary reference field pairs of I or P pictures that immediately precedes/follows in display order.
- Non-reference B picture SHALL refer to the following.
  - o I or P frames or complementary reference field pairs of I or P pictures that immediately precedes/follows in display order.
  - A reference B frame or a complementary reference field pair of reference B pictures that immediately precedes/follows in display order and is present between "pic1" and "pic2" in display order. Here, "pic1" is immediately preceding I or P picture and "pic2" is immediately following I or P picture.

# 5.2 Service Usage

The video formats specified are applicable to A/V content provided within any of the Release 1 IPTV services.

# 6 Subtitles

This section defines the formats of subtitle streams for the purpose of providing alternative language subtitles and closed captions for A/V services. The decision on the use and format of subtitle streams is made by the service provider or content provider. Subtitle content MAY be provided with any IPTV service.

#### 6.1 Formats

Either of the following subtitle formats SHALL be used in an IPTV service:

- Based on DVB subtitles [DVBSUBT] and EBU Teletext [DVBTTXT].
- Based on CEA-708-C [CEACC].

If other subtitle formats are used, e.g. for market specific or regulatory reasons, their usage is outside the scope of the present specification

# 6.2 Service Usage

Subtitle streams within an IPTV service MAY be used for the provision of:

- Subtitles for foreign-language content,
- Closed captions for enhanced accessibility,
- Any other purpose where such streams form part of a service offering.

# 7 Teletext

This section defines the formats of teletext for the purpose of providing an information service together with the A/V stream. Teletext is a legacy sub-service of Scheduled Content Services utilised in some parts of the European market.

Teletext information MAY be supported by the Scheduled Content Service.

It is expected that in the future such information services will be provided by the Declarative Application Environment [DAE].

### 7.1 Formats

Teletext information SHALL be based on EBU Teletext [DVBTTXT].

# 7.2 Service Usage

The Scheduled Content service MAY include teletext information.

Teletext information SHALL NOT be provided with content delivered by the Content on Demand services.

### 8 Audio

The specification of audio formats and codec profiles is based upon the DVB A/V codec usage specification for applications based on MPEG-2 transport streams [TS101154]. The present specification further profiles the DVB specification by mandating certain codec choices and audio formats.

MPEG-4 AAC or HE-AAC [AAC] (audio format label: HEAAC) is the preferred audio codec for A/V content and is the mandatory audio content format. Decoding support for HE-AAC is a mandatory minimum OITF capability with regard to A/V media formats.

MPEG 4 HE-AAC v2 [AAC] (audio format label: HEAAC2) MAY be used when appropriate, as designated by systems requirements.

MPEG-1 Audio Layer II [MPEG1] (audio format label: MPEG1\_L2) or AC-3 (Dolby Digital) [AC3] (audio format label: AC3) MAY be used when appropriate, for example when legacy equipment or content in that format has already been deployed, or due to regulatory or contractual considerations.

DTS [DTS] (audio format label: DTS) MAY be used when appropriate, as designated by systems requirements.

Enhanced AC-3 (Dolby Digital Plus) [AC3] (audio format label: E-AC3) MAY be used when appropriate, as designated by systems requirements.

MPEG Surround [MPS] (audio format label: MPS) may be used in combination with MPEG-4 AAC or HE-AAC or MPEG-1 Layer II. This combination implements scalability from a stereo (or mono) core bitstream to multichannel and will thus play at least in stereo (or mono) on MPEG-4 AAC-only (respectively MPEG-4 HE AAC or MPEG-1 Layer II) decoding devices.

For audio-only services, the MPEG-1 Audio Layer III (MP3) codec [MPEG1] MAY also be used.

Profiles of audio are also used to provide audible notifications and audio clips within the Declarative [DAE] and Procedural Application Environments [PAE], as specified in section 8.2.1.

#### 8.1 Formats

#### 8.1.1 HE-AAC and AAC

AAC, HE-AAC and HE-AAC v2 audio coding SHALL be in accordance with [AAC], which contains the audio object types AAC LC, SBR and PS. Its use is constrained according to [TS101154] clause 6.4. Either the MPEG-4 AAC Profile, the MPEG-4 HE-AAC Profile or the MPEG-4 HE-AACv2 Profile SHALL be used. The following additional constraint SHALL apply:

• decoding of HE-AAC audio up to 5.1 channel surround format. If the OITF does not make use of 5.1 surround mode then it SHALL be capable of down-mixing the 5.1 surround audio stream to stereo. Down-mix parameters as defined in section 8.1.1.3 SHALL be used, if present in the encoded audio data.

AAC and HE-AAC formats correspond to the audio format label HEAAC.

HE-AAC v2 format corresponds to the audio format label HEAAC2.

#### 8.1.1.1 A/V content

HEAAC format audio for A/V content SHALL utilise Level 4 encoding as specified in [AAC].

If used in combination with MPEG Surround, HE AAC format audio for A/V content SHALL utilise Level 2 encoding or Level 4 encoding as specified in [AAC].

#### 8.1.1.2 Audio clips

HE-AAC format audio for audible notifications and audio clip content SHALL utilise Level 2 encoding as specified in [AAC], consisting of a sequence of single of multiple audio frames whereby an audio frame consists of an ADTS header and an audio frame data pair.

#### 8.1.1.3 HE-AAC Metadata

HEAAC format audio MAY contain metadata as specified in [AAC] or [TS101154], specifically:

- Dynamic Range Control parameters as defined in [AAC] section 4.5.2.7 or [TS101154] section 6.4.3 and Annex C 5
- Down-mix parameters as defined in [AAC] section 4.5.1.2.2 or [TS101154] Annex C.5.

The Dynamic Range Control metadata SHALL be used, if present in the encoded audio data.

For stereo output of 5.1 surround audio streams, the down-mix parameters SHALL be used, if present in the encoded audio data.

#### 8.1.2 AC-3

AC-3 audio coding SHALL be compliant with [AC3], constrained according to [TS101154] clause 6.2, with the following additional constraints:

AC-3 audio streams shall be encoded at a sample rate of 48 kHz.

This format corresponds to the audio format label AC3.

#### 8.1.3 Enhanced AC-3

Enhanced AC-3 audio coding SHALL be compliant with [AC3], constrained according to [TS101154] clause 6.2, with the following additional constraints:

• Enhanced AC-3 audio streams shall be encoded at a sample rate of 48 kHz.

This format corresponds to the audio format label E-AC3

#### 8.1.4 MPEG-1 Layer II

MPEG-1 Layer II audio coding SHALL be compliant with [MPEG1] constrained according to [TS101154] clause 6.1.

This format corresponds to the audio format label MPEG1\_L2.

# 8.1.5 MPEG-1 Layer III

MPEG-1 Layer III audio coding SHALL only be used for audio only services. It SHALL NOT be used in conjunction with a video stream to form an A/V service.

MPEG-1 Layer III encoding SHALL be compliant with [MPEG1], constrained according to [DLNAMEDIA]. Either of the MP3 and MP3X profiles from [DLNAMEDIA] MAY be used.

This format corresponds to the audio format label MPEG1\_L3.

#### 8.1.6 WAVE

Wave format (Audio Format: WAV) audio coding MAY be used for audible notifications and audio clips within the Declarative Application Environment [DAE]. The following characteristics SHALL be used.

**Sampling Frequency:** From 12kHz up to 16kHz

Codec(s): Uncompressed (PCM), ADPCM

Quantisation Bit Rate: 16 bits

**Channels:** From Mono up to 5.1 channels

This format corresponds to the audio format label WAV.

#### 8.1.7 DTS

DTS format (Audio Format :DTS) audio coding shall be compliant with [DTS] with the following constraints:

- Core Audio Sampling Frequency: 48 kHz (SFREQ = 13)
- Channels: Mono (AMODE = 0), Stereo (AMODE = 2 or 4), 5.1 (AMODE = 9)

- Transmission Bit Rate (maximum) = 1536 kbps
- Frame Duration (samples per channel) = 512 (NBLKS = 15), 1024(NBLKS = 31) or 2048 (NBLKS = 63) or 4096 (NBLKS = 127)
- Embedded Down Mix Enable = FALSE (MIX = 0)
- Embedded Dynamic range Flag = FALSE (DYNF = 0)
- Embedded Time Stamp Flag = FALSE (TIMEF = 0)

#### 8.1.8 MPEG Surround

MPEG Surround SHALL be compliant with [MPS] and SHALL be used in combination with MPEG-4 AAC or HE AAC constrained according to 8.1.1 or in combination with MPEG-1 Layer II constrained according to section 8.1.4. Its use is further constrained according to [TS101154] clause 6.1 and clause 6.4 and the following:

- Sampling frequency
  - o **Encoding:** For audio encoded using MPEG Surround, the sampling frequency of the MPEG Surround data SHALL be equal to the sampling frequency of the core audio stream.

The combination of MPEG Surround and MPEG-4 AAC or HE-AAC corresponds to the audio format label HEAAC\_MPS.

The combination of MPEG Surround and MPEG-1 Layer II corresponds to the audio format label MPEG1\_L2\_MPS.

# 8.2 Platform Usage

#### 8.2.1 Audible Notifications and Audio Clips

IPTV Service Providers MAY utilize the following audio formats for audible notifications and audio clips within either declarative or procedural applications used to provide services, as specified in [DAE] and [PAE]:

- AAC formatted files with a maximum file size of 512KB identified with the mime type "audio/mp4",
- WAV formatted files with a maximum file size of 96KB identified with the mime type "audio/x-wav" (DAE only),
- MPEG1\_L3 formatted files identified with the mime type "audio/mpeg" (PAE only).

# 8.2.2 Audio Description

If audio description is provided for the service, then the method to provide Audio Description SHALL be either the provision of a pre-mixed combination of audio description and the main audio as a suitably signalled HE-AAC stream or according to Annex E of [TS101154]. In either case, either the HE-AAC, MPEG-1 Audio Layer II, Enhanced E-AC3 or DTS audio codec MAY be used.

However, if the optional MPEG-1 Audio Layer II codec is supported, then the method for Audio Description defined in Annex E of [TS101154] MAY be applied.

If the service platform requires the deployment of any other of the optional audio codec for A/V services, then that optional codec MAY also be used to provide audio description as a pre-mixed combination of audio description and the main audio as a suitably signalled stream.

#### 8.2.3 Clean Audio

Clean Audio is a supplementary audio service that enhances the listening experience for the hearing impaired. If Clean Audio is provided for the IPTV service then it SHALL be provided as specified in [TS101154] Annex E.4.

# 8.2.4 Audio output Interfaces

For stereo output interfaces, 5.1 surround audio streams SHALL be down-mixed to stereo. For digital outputs (e.g. S/PDIF [SPDIF] or HDMI) one of the following conversions MAY be used:

- Conversion of the received Enhanced AC-3 audio streams to AC-3 [AC3]
- Transcoding of the received HEAAC, HEAAC\_MPS or MPEG1\_L2\_MPS audio streams to the AC3 [AC3] or DTS [DTS] formats
- Decoding of the received DTS, HEAAC, HEAAC\_MPS or MPEG1\_L2\_MPS audio streams and output of PCM multi-channel over HDMI

# 9 Still Pictures and Graphics

#### 9.1 Formats

Still pictures and graphics content are used within both the Declarative (DAE) and the Procedural Application Environments (PAE).

The usage of still pictures and graphics formats within declarative applications is specified in [DAE]. The formats adopted in the DAE are defined in [CEA2014A].

The usage of still pictures and graphics formats within procedural applications is specified in [DAE]. The formats adopted in the PAE are defined in [GEM].

The present volume just notes the labels applied to the used formats – JPEG [JFIF], GIF [GIF] and PNG [PNG].

#### 9.1.1 JPEG

This format corresponds to the graphics format label JPEG.

The mime type of "image/jpeg" SHALL be used for compliant JPEG images.

#### 9.1.2 GIF

This format corresponds to the graphics format label GIF.

The mime type of "image/gif" SHALL be used for compliant GIF images.

#### 9.1.3 PNG

This format corresponds to the graphics format label PNG.

The mime type of "image/png" SHALL be used for compliant PNG images.